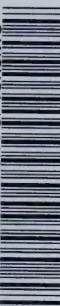


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1964



С. ЛЯПУНОВ

S. LIAPUNOV

Op. 61

КОНЦЕРТ CONCERTO

ДЛЯ СКРИПКИ С ОРКЕСТРОМ
FOR VIOLIN AND ORCHESTRA

Партитура
Score

ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC

МОСКВА

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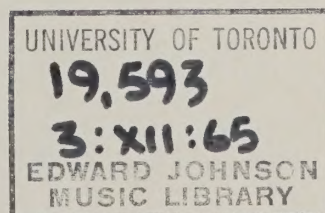
ДЛЯ СКРИПКИ С ОРКЕСТРОМ
FOR VIOLIN AND ORCHESTRA

Редакция Г. КИРКОРА
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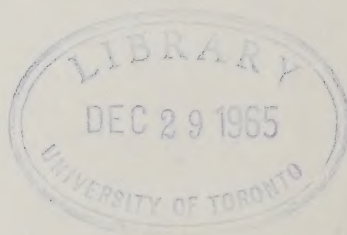
Партитура
Score

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ОТ РЕДАКТОРА

Концерт для скрипки с оркестром оп. 61 С. М. Ляпунова написан в 1915 году и переработан автором в 1921 году.

Впервые концерт был исполнен скрипачом И. Р. Налбандяном в сопровождении фортепиано в Петрограде 22 ноября 1916 года в благотворительном концерте в пользу армянского населения, пострадавшего от войны.

В сопровождении оркестра концерт был исполнен впервые в Москве 19 декабря 1944 года скрипачом Ю. Ситковецким и оркестром под управлением В. Дегтяренко.

Партитура концерта печатается впервые по автографу, хранящемуся в Государственной публичной библиотеке имени М. Е. Салтыкова-Щедрина. На заглавном листе автографа написано: «Concerto pour violon avec un accompagnement d'orchestre composé par S. Liapounow. Op. 61». В конце партитуры: «С. Ляпунов. 9 августа 1915 г. Шипилово».

Авторское переложение концерта для скрипки с фортепиано было издано Музгизом в 1946 году под редакцией И. Ямпольского. В основу этого издания положен автограф переложения, хранящийся в Государственной публичной библиотеке имени М. Е. Салтыкова-Щедрина. На заглавном листе автографа переложения написано: «Concerto pour violon avec un accompagnement d'orchestre composé par S. Liapounow. Op. 61. Partition pour le violon avec piano». Рукою скрипача Иосифа Ахрона отмечено: «La partie du violon revue et doigtée par Joseph Achron». В конце переложения имеется дата: «Петроград, 28 февр. (13 марта) 1921».

В основу настоящего издания положены автограф партитуры и экземпляр переложения концерта в издании Музгиза 1946 года.

В автографе партитуры во многих местах текст партии скрипки solo зачеркнут и заново написан на свободной строке, кроме того в нем имеется одна частично зачеркнутая страница. Эта страница и четыре страницы следующие за нею (по авторской пагинации — стр. 44—48) написаны заново и новые страницы, с иначе изложенным текстом, повторно помечены теми же номерами: «44—48».

Текст нового варианта изложения полностью совпадает с соответствующими тактами печатного экземпляра переложения. По-видимому, все эти зачеркнутые и вновь написанные варианты изложения были сделаны композитором при переработке концерта в 1921 году.

При сличении автографа партитуры с печатным экземпляром переложения обнаружилось очень незначительное количество разночтений. Они, главным образом, касаются изменений в указаниях темпов, метронома, динамики и штрихов у скрипки solo, введенных автором в переложение, но не отмеченных им в партитуре.

В настоящем издании безоговорочно исправлены все явные погрешности автографа партитуры и печатного экземпляра переложения, а также введены все указанные выше изменения текста. Партия скрипки solo дается в редакции И. Ямпольского, за исключением дополнительно проставленных в квадратных скобках указаний динамики, опущенных в настоящем издании партитуры.

СОСТАВ ИСПОЛНИТЕЛЕЙ

3 Flauti

Oboe

Corno inglese

2 Clarinetti (B)

2 Fagotti

*

4 Corni (F)

2 Trombe (B)

*

Timpani

Triangolo

*

Arpa

*

Violino solo

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Концерт

для скрипки с оркестром

Concerto

for Violin and Orchestra

С. ЛЯПУНОВ

S. LIAPUNOV Op. 61

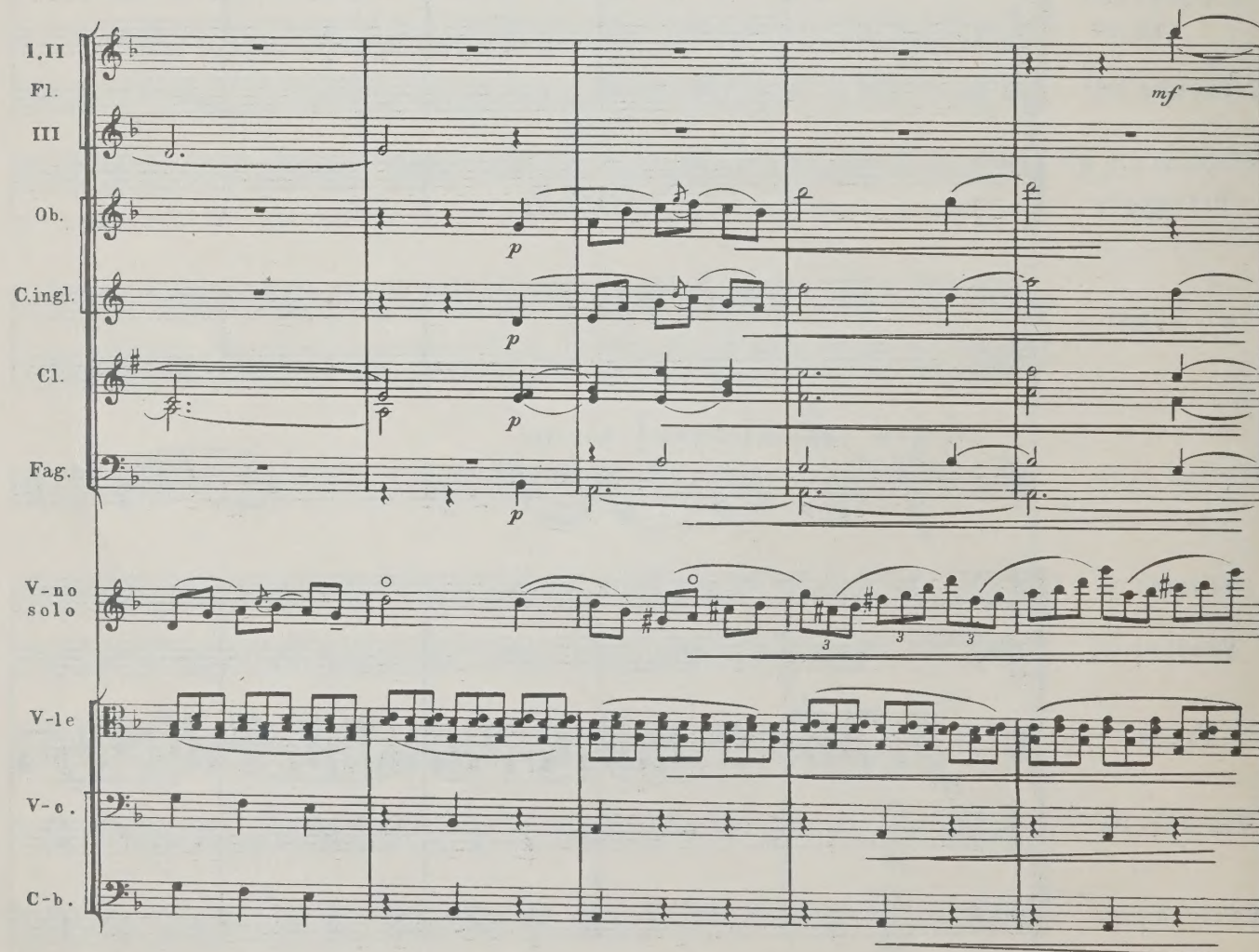
(1859-1924)

Allegro appassionato ♩ = 108-112

I. II
 3 Flauti
 III
 Oboe
 Corno inglese
 2 Clarinetti (B)
 2 Fagotti
 I. II
 4 Corni (F)
 III. IV
 2 Trombe (B)
 Timpani (D, A)
 Triangolo
 Arpa
 Violino solo
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

The musical score is written for a full orchestra and a solo violin. The tempo is marked "Allegro appassionato" with a tempo indication of ♩ = 108-112. The key signature has two flats (B-flat major). The time signature is 3/4. The score includes parts for 3 Flutes (I, II, III), Oboe, English Horn, 2 B-flat Clarinets, 2 Bassoons, 4 Horns (I, II, III, IV), 2 Trumpets (B), Timpani (D, A), Triangle, Harp, Solo Violin, Violins I and II, Violas, Violoncellos, and Contrabasses. The woodwinds and strings are mostly in rests, while the Clarinets and Bassoons have some melodic lines. The Solo Violin part begins with a melodic line, and the Violoncelli and Contrabassi have a pizzicato accompaniment.

10



1

Fl. I, II

Ob.

Cingl.

Cl.

Fag.

Cor. III

Timp.

V-no solo

Archi

non div. pizz.

arco

mf

f

20

Cingl.

Cl.

V-no solo

Archi

poco a poco ani-

p

mf

p

p

p

p

-mando il tempo

Ob.

Cingl.

Cor. I-II

V-no solo

Archi

Fl. III

Ob.

Cingl.

Cl.

Fag.

Cor. I-II

V-no solo

Archi

30

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2 Poco più animato $\text{♩} = 116$

I. II
Fl. *f*

III

Ob. *f*

C. ingl. *f*

Cl. *f*

Fag. *a2 f*

Cor. *f*

Tr-be *I f*

Timp.

Poco più animato $\text{♩} = 116$

V-no solo *f*

Archi *f*

1. II
Fl.
III
Ob.
Cl. in G.
Cl.
Fag.
Cor.
Trombe
Timp.
V-ni solo
Archi

40

I. II. a 2 3
 Fl.
 III.
 Ob.
 Cingl.
 Cl.
 Fag. a 2
 Cor.
 Tr-be
 Timp.
 V-no solo
 Archi

Musical score for orchestra, page 11. The score includes parts for Flute I & II, Flute III, Oboe, Cinghiale, Clarinet, Bassoon, Horns, Trumpets, Timpani, Violoncello solo, and Strings. The key signature is B-flat major. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The score is marked with 'a 2' and '3' in boxes. The dynamics are marked 'p' (piano) in several places. The strings are playing a rhythmic pattern of eighth notes. The woodwinds and brass are playing various melodic and harmonic lines. The solo violin is playing a melodic line. The score ends with a double bar line and the number 50.

accel. poco

rit. a tempo

Fl. I. II.

Cl.

V-no solo

p

f

3

3

1

poco rit. 4 a tempo

Fl.I,II

Cl.

Fag.

V-no solo

10 11 12 13 14 15

Archi

60

[illegible]

[illegible]

80

6

Ob. *poco riten.*

Cingl.

Cl.

Fag.

V-no solo

Archi

90

Un poco più tranquillo ♩ = 88

V-no solo

Archi

p espress.

p

p

p

p

Ob. *p*

Cl. *pp*

V-no solo

Archi

100

Fl. I, II [7]

Ob. *pp*

Cl. *pp*

Cor. I, II *pp*

V-no solo

Archi

p

I. II

Fl.

III

Ob.

Cingl.

Cl.

Cor. I. II

V-no solo

Archi

110

8 Più animato ♩ = 132

Ob.

Cl.

Cor.

V-no solo

Archi

II

p

3

II

Cor.

V-no solo

Archi

120

Fl. I, II

Ob.

Cingl.

Cl.

Fag.

Cor.

V-no solo

Archi

I. II
 Fl. *a2*
 III
 Ob.
 C.ingl.
 Cl.
 Fag.
 II
 Cor.
 Tr-be
 V-no solo
 Archi

Musical score for page 19, measures 130-132. The score includes parts for Flute I & II, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Violoncello solo, and Strings. The key signature has two flats (Bb, Eb). The time signature is 4/4. The score features various dynamics including *sf* (sforzando) and *ff* (fortissimo), and articulation marks like accents and staccato. The strings play a rhythmic pattern of eighth notes in the bass and chords in the treble.

a2 poco rit. 9 a tempo

I. II

Fl. *sf* *sf* *sf*

III

Ob. *sf* *sf* *sf* *p*

C. ingl. *sf* *sf* *sf*

Cl. *sf* *sf* *sf* *p*

Fag. *sf* *sf* *sf*

Cor. *sf* *sf* *sf*

Tr. be *sf* *sf*

Tr. lo *p*

Arpa *p*

V-no solo poco rit. a tempo *p scherzando*

Archi *sf* *sf* *sf* *p* *pizz.* *p*

Ob.

Cl.

Tr-lo

Arpa

V-no solo

Archi

140

Fl.I.II

Ob.

Cl.

Tr-lo

Arpa

V-no solo

Archi

p

spiccato assai

(simile)

p

pizz.

p

pizz.

p

pizz.

p

Ob.

Tr-lo

Arpa

V-no solo

Archi

150

Fl.III

Ob.

Tr-lo

Arpa

V-no solo

Archi

arco

p

11

Cor. III. IV.

Archi

160

The image shows a musical score for two parts: Cor. III. IV. and Archi. The Cor. III. IV. part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a rest, followed by a series of notes and rests, with a dynamic marking of *p* (piano) under the first note. The Archi part is written on four staves (two for the upper strings and two for the lower strings) with a key signature of one flat. The upper strings play a melodic line with eighth and sixteenth notes, while the lower strings provide a rhythmic accompaniment. A dynamic marking of *p* is also present at the bottom of the page.

This musical score is for measures 12 and 13 of a scene from 'The Marriage of Figaro'. The score is written for five instruments: Flute III (Fl. III), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in C (Cl.), and Bassoon (Fag.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 12 begins with a double bar line and a repeat sign. The Flute III part starts with a piano (p) dynamic and plays a melodic line. The Oboe part enters in measure 12 with a piano (p) dynamic. The Clarinet in G part enters in measure 12 with a piano (p) dynamic. The Clarinet in C part enters in measure 12 with a piano (p) dynamic. The Bassoon part enters in measure 12 with a piano (p) dynamic. Measure 13 continues the melodic lines for all instruments. The Flute III part has a piano (p) dynamic. The Oboe part has a piano (p) dynamic. The Clarinet in G part has a piano (p) dynamic. The Clarinet in C part has a piano (p) dynamic. The Bassoon part has a piano (p) dynamic. The score is marked with a '12' in a box at the top right.

Cor. III. IV.

The image shows a page of a musical score. At the top, it is labeled 'Cor. III. IV.' and 'Archi'. The score consists of five staves. The first staff is for Cor. III. IV. and the next four staves are for the Archi (strings). The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'arco' and 'pizz.'.

arco
p

arco
p

Archi

pizz.

170

Score for a symphonic orchestra, measures 13 to 16. The score includes parts for Flute I & II (Fl.), Oboe (Ob.), English Horn (Cingl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violoncello solo (V-no solo), and Strings (Archi).

Key markings and dynamics include:

- cresc.* (crescendo) for Fl., Cingl., Cl., Fag., and the String section.
- f* (forte) for Fl., Ob., Cingl., Cl., Fag., and the String section.
- p* (piano) for Fl., Ob., Cingl., Cl., Fag., and the String section.
- a2* (second octave) for the Bassoon part.

The score is written in 4/4 time, with a key signature of one flat (B-flat). The woodwinds and strings play a melodic line, while the brass (Horn) provides harmonic support.

I. II
 Fl.
 III
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 V-no solo
 Archi

Musical score for page 25, measures 180-184. The score includes parts for Flute I & II, Flute III, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Violoncello solo, and Strings. The key signature is three sharps (F#, C#, G#). The woodwinds and strings play a melodic line starting in measure 180, with dynamics marked *p* (piano). The strings are marked *arco* (arco) and *pizz.* (pizzicato).

Fl. III

Ob.

C. ingl.

Cl.

Fag.

V-no
solo

Archi

Ob.

Cl.

Fag.

V-no
solo

Archi

cresc. 190

15

Ob. *sf* *mf* *sf*

Cingl. *mf*

Cl. *sf*

Fag. *sf*

V-no solo *f* 3 3 8 3 3 3 3

Archi *sf* *mf* *arco* *sf* *mf* *arco* *sf* *mf*

Fl.I.II *mf* *sf*

Ob. *p*

Cl. *mf*

Fag. *p*

Cor.I.II *p* 8 8

V-no solo *mf*

Archi *sf* *mf* *p* 3 3 *p* 3 *p* 200 *p*

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Fl. I. II

Ob.

Cl.

Fag.

Cor. I. II

V-no solo

Archi

210

Fl. I. II

Ob.

Cl.

Fag.

Cor. I. II

V-no solo

Archi

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I. II. Fl. *cresc.*

III.

Ob. *cresc.*

C.ingl.

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

V-no solo *cresc.*

Archi *cresc.*

220

17 Poco sostenuto il tempo

I. II. *mf*
 Fl. *mf*
 III. *mf*
 Ob. *mf*
 C.ingl. *mf*
 Cl. *mf*
 Fag. *mf*
 Cor. *mf*

Poco sostenuto il tempo

V.no solo *f*
mf
mf
 Archi *mf*
mf
mf

Tempo I

I. II
 Fl.
 III
 Ob.
 C. ingl.
 Cl.
 Fag.
 V. no solo
 Archi
 C. ingl.
 Cl.
 Fag.
 V. no solo
 Archi

p
p
p
p
p
mf
p
p
p
p
p
p
pp
pp
p
pp

riten. assai

230

Adagio $\text{♩} = 54$

C1.

Fag.

V-no solo

pp

p espress.

Archi

pp

pp

pp

pizz.

pp

V-no solo

cresc.

Archi

pizz.

pp

240

C.ingl.

C1.

pp

V-no solo

doloiss.

Archi

arco

250

16

Fl. I & II

Cl. in G

Cl. in Bb

Fag.

Cor. III & IV

V. no solo

Archi

Fl. I & II

Ob.

Cl. in G

Fag.

Cor. III & IV

V. no solo

Archi

pizz.

Musical Score Analysis:

- Instrumentation:** Fl.I.II, Ob., Cl., Fag., V-no solo, Archi.
- Key Signature:** Three flats (B-flat major / D minor).
- Time Signature:** 3/8.
- Measure Numbers:** 1, 2, 3, 4.
- Dynamics:** *p* (piano), *espress.* (espresso).
- Performance Indicators:** *I*, *II*.

260

19

poco rit.

Fl. I. II

Ob.

Cl.

Fag.

V-no solo

Archi

arco

a tempo

Cl.

Fag.

Arpa

V.no solo

sul G

270

Fl. III

Cl.

Fag.

Arpa

V.no solo

Fl. III

Cl.

Fag.

Arpa

V.no solo

Ob. *pp*

Cl. *pp* I

Fag. *pp*

Tr-lo *pp*

Arpa *pp*

V-no solo *tr* *con sord.*

Archi *pp con sord.* *pp pizz.* *3* *pp pizz.* *3* *pp pizz.* *3* *pp*

Ob.

Cl.

Fag.

Tr-lo

Arpa

V-no solo *tr*

Archi

accel. poco a poco

Ob.
Cl.
Fag.
Tr-lo
Arpa
V-no solo
Archi

Fl. I, II
Ob.
C. ingl.
Cl.
Fag.
Tr-lo
Arpa
V-no solo
Archi

ritard.

21

I. II Fl. *pp* *simile*

III *pp* *simile*

Arpa *p*

V-no solo *p*

senza sord.

Archi *pp* arco *pp*

pp

I. II Fl.

III

Cl. *pp*

Arpa

V-no solo

Archi

290

P

I. II
 Fl.
 III
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Arpa
 V-no solo
 Archi

Musical score for page 41, featuring various instruments including Flute (I, II, III), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horn (Cor.), Arpa (Arpa), Violoncello solo (V-no solo), and Strings (Archi). The score includes dynamic markings such as *p*, *pp*, and *dolceiss.* The key signature is Bb major (two flats). The time signature is 4/4. The score is divided into measures, with a measure number 300 indicated at the bottom.

$$pp$$

Tempo I ♩ = 116

23

I. II Fl.

III Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Timp.

Tempo I ♩ = 116

V-no solo

Archi

310

pizz.

I. II
 Fl.
 III
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Timp.
 V-no solo
 Archi

The musical score is written for a full orchestra. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and the string section (Violoncello solo and Archi) are the primary active forces on this page. The woodwinds play melodic and harmonic lines, often with dynamic markings like *p* (piano). The strings provide a rhythmic and harmonic foundation, with the Violoncello solo part marked *p ma marcato*. The brass section (Horn I, Trumpet in Bb, Timpani) is mostly silent, with some light accompaniment in the Horn I part.

I. II
 Fl.
 III
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Timp.
 V-no solo
 Archi

a2
 p
 p
 p
 p
 a2
 p
 p
 I
 p
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 arco
 320
 cresc.

I. II *a2*
 Fl. *cresc.*
 III *cresc.*
 Ob. *cresc.*
 Cingl. *cresc.*
 Cl. *a2 cresc.*
 Fag. *mf*
 Cor. *p cresc.*
 Tr-be *mf cresc.*
 Timp. *mf*
 V-no solo
 Archi *mf*
f

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinet, Bassoon) and strings (Violoncello solo and Archi) are the primary melodic and harmonic drivers. The brass section (Cor Anglais, Trumpet, Trombone) provides harmonic support and dynamic contrast. The percussion (Timpani) adds rhythmic texture. The score is marked with various dynamics including *cresc.*, *mf*, and *f*, indicating a build-up in intensity. The key signature has two sharps (F# and C#), and the time signature is 4/4.

330

Fl. I, II

Ob.

C. ingl.

Cl.

V-no solo

Archi

Fl. I, II

Ob.

C. ingl.

Cl.

Fag.

V-no solo

Archi

340

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Fl. I. II

Ob.

Cl.

Fag.

Cor.
III. IV

V-no
solo

Archi

Fl. I. II

Ob.

C. ingl.

Cl.

Fag.

Cor.

V-no
solo

Archi

350

350

This page of a musical score is for a symphony, likely from the 19th century, given the instrumentation and notation. The score is written for a full orchestra, with the following instruments listed on the left:

- Fl. I. II
- Ob.
- Cl. ingl.
- Cl.
- Fag.
- Cor. III
- III. IV
- V-no solo
- Archi

The score is in 3/4 time, as indicated by the time signature. The key signature changes from one flat (B-flat) to two sharps (D major) across the page. The music is marked with 'p' (piano) and 'a2' (second octave). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Ob.

C. ingl.

Cl.

Fag.

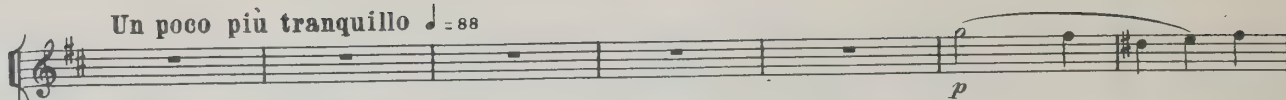
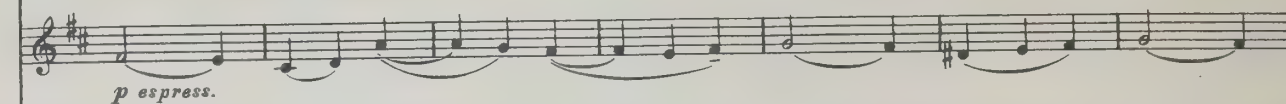
V. no solo

Archi

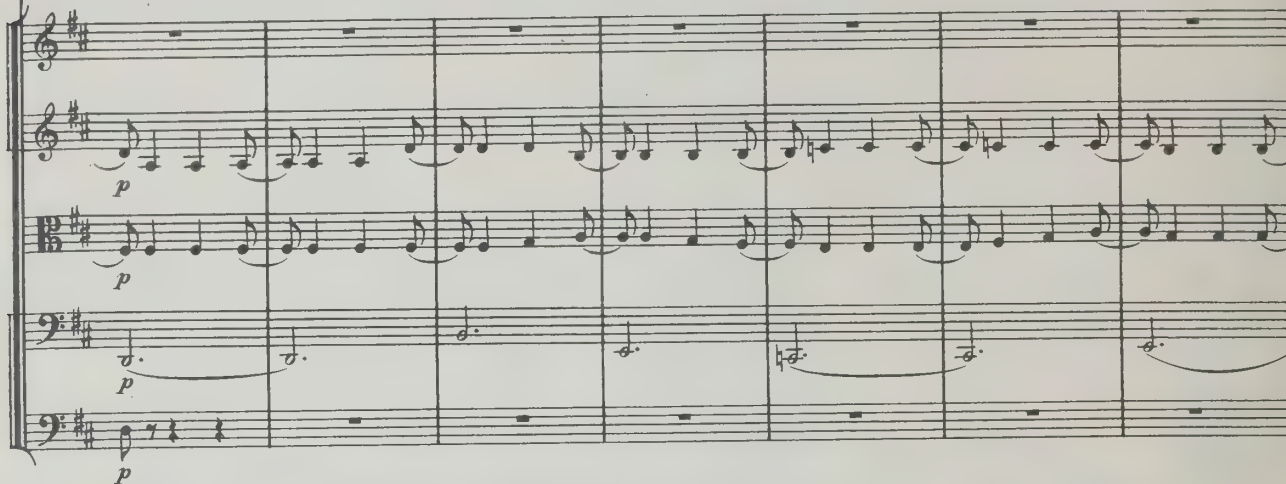
poco riten.

Un poco più tranquillo ♩ = 88

Fl. III

V. no
solo

Archi

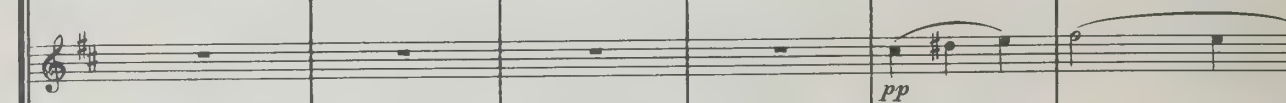


Fl. III



27

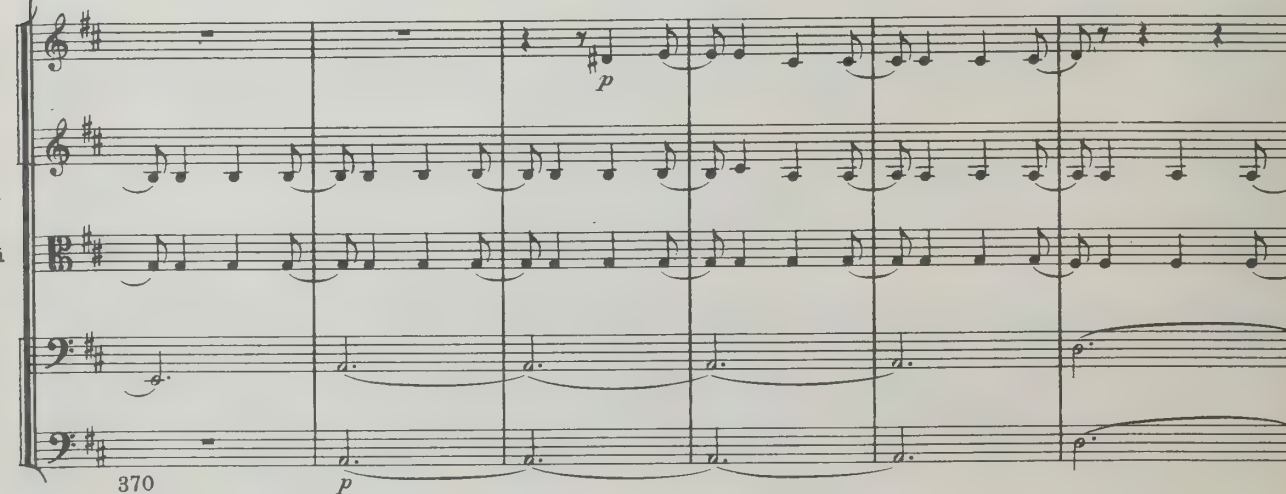
Ob.



Cl.

V. no
solo

Archi



370

Fl. I, II

Ob.

Cl.

Cor. I, II

V-no solo

Archi

380

Fl. III

Ob.

C. ingl.

Cl.

Cor. I, II

V-no solo

Archi

М. 30405 Г.

I. II
 Fl.
 III
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 V-no solo
 Archi

The musical score is written for a full orchestra. The woodwind section (Flute I & II, Flute III, Oboe, Clarinet in G, Clarinet in C, Bassoon) and brass section (Coronet, Trumpet) are mostly silent, with some instruments (Flute I, Oboe, Clarinet in G, Clarinet in C, Bassoon, and Coronet) playing sustained notes or chords marked with a forte (*f*) dynamic. The string section (Violins I & II, Viola, Violoncello, Double Bass) is playing a rhythmic pattern of eighth notes, also marked with a forte (*f*) dynamic. The Violin Soloist (V-no solo) is playing a complex, fast-paced melody with triplets and slurs, marked with a forte (*f*) dynamic. The score is in 4/4 time and features a key signature of one sharp (F#).

I. II
 Fl.
 III
 Ob.
 Cingl.
 Cl.
 Fag. a2
 Cor. II
 Tr-be
 V-no solo
 Archi

Musical score for orchestra and solo violin, measures 1-4. The score is written for a full orchestra and a solo violin. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are marked with *sf* (sforzando) in the final measure. The solo violin part is marked with *ff* (fortissimo) in the final measure. The score includes various musical notations such as notes, rests, and dynamic markings.

I. II Fl. *sf* *sf* *a2 sf* *b sf* *poco rit.*
 III *sf* *sf* *sf* *sf* *sf*
 Ob. *sf* *sf* *sf* *sf* *sf*
 Cingl. *sf* *sf* *sf* *sf* *sf*
 Cl. *sf* *sf* *sf* *sf* *sf*
 Fag. *sf* *sf* *a2 sf* *sf* *sf*
 Cor. *sf* *sf* *sf* *sf* *sf*
 Tr-be *sf* *sf* *sf* *sf* *sf*
 V-no solo *poco rit.*
 Archi *sf* *sf* *sf* *sf* *sf*
 400 *sf* *sf* *sf* *sf* *sf*

29 a tempo

Cingl. *p*
 Cl. *p*
 Fag. *p*
 Tr-lo *p*
 Arpa *p*
 V-no solo *p scherzando*
 V-c. *pizz. p*
 C-b. *p* 410

Fl. I. II *p* 30
 Ob. *p*
 Cingl. *p*
 Cl. *p*
 Fag. *p*
 Tr-lo *p*
 Arpa *p*
 V-no solo *pizz. p*
 Archi *pizz. p*
pizz. p
pizz. p
pizz. p

Cl. *I*

Tr-lo

V-no solo

Archi

420

Cl. *I*

Tr-lo

Arpa

V-no solo

Archi

430

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[illegible]

V-no
solo

mf 470

cresc. 480 *sf*

f *p* 3 3 3 3 3 3

490 8 *pp*

p *frisoluto* 8

500

Ossia

ff

The musical score is for a Violin Solo, spanning measures 470 to 500. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into systems of two staves each. Measure 470 begins with a mezzo-forte (*mf*) dynamic. The music features rapid sixteenth-note passages. Measure 480 includes a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. Measure 490 shows a piano (*p*) dynamic and triplet markings (3). Measure 500 features a fortissimo (*ff*) dynamic. An 'Ossia' section is provided as an alternative ending. The score includes various musical notations such as slurs, accents, and trills.

Ossia

32

V-no solo

9

8

tr

Più mosso, agitato $\text{♩} = 132$

sf p

3

3

3

Archi

p

p

p

510

cresc. poco a poco

p cresc. poco a poco

cresc. poco a poco

p cresc. poco a poco

cresc. poco a poco

This page of a musical score is for a symphony, featuring various instruments. The instruments listed on the left are:

- Ob. (Oboe)
- Cingl. (Clarinet)
- Cl. (Clarinet)
- V-no solo (Violoncello solo)
- Archi (Archi)
- Fl. I, II (Flute I, II)
- Ob. (Oboe)
- Cingl. (Clarinet)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. I, II (Cor)
- V-no solo (Violoncello solo)
- Archi (Archi)

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). It also includes articulation markings like *pizz.* (pizzicato). The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into two systems, with the first system ending with a double bar line and the second system beginning with a repeat sign. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass in the back.

I. II
 Fl.
 III
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Timp.
 V-no solo
 Archi

a2
 a2
 a2
 a2
 III
 sf
 sf
 p
 sf
 p
 sf
 p
 arco
 arco
 p

I. II
Fl.
III

Ob.

Cingl.

Cl.

Fag.

Cor.

Timp.

V-no
solo

cresc. poco a poco

p cresc. poco a poco

cresc. poco a poco

Archi

p cresc. poco a poco

p cresc. poco a poco

530

I. II
 Fl.
 III
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Timp.
 V-no solo
 Archi

I
 a2
 a2
 III
 mf < f
 mf < f
 pizz. arco
 pizz. arco

Musical score for a symphony orchestra, page 66. The score is in G major (one sharp) and 4/4 time. It features a variety of instruments including Flutes (I, II, III), Oboe, Clarinet in G, Bassoon, Cor Anglais, Trumpets, Timpani, Violoncello solo, and Strings. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as articulation and performance instructions like *pizz.* (pizzicato) and *arco* (arco). The string section is divided into Violins (I, II) and Cellos/Double Basses. The woodwind section includes Flutes, Oboe, Clarinet in G, and Bassoon. The brass section includes Cor Anglais, Trumpets, and Timpani. The solo section is for Violoncello. The score is marked with a first ending (I) and a second ending (a2). The string section has a section marked with a third ending (III). The string section has a section marked with a third ending (III). The string section has a section marked with a third ending (III).

I. II
 Fl.
 III
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Timp.
 V-no solo
 Archi

a2
 riten.
 a2
 riten.
 pizz.
 arco
 pizz.
 arco
 pizz.
 arco
 pizz.
 arco

540

34 $\text{♩} = 66$

Fl. III

Ob.

C.ingl.

Cl.

Cor.
III. IV

Timp.

V-no
solo

Archi

Fl. III

Ob.

C.ingl.

Cl.

Cor.
III. IV

Timp.

V-no
solo

Archi

I. II
 Fl.
 III
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Timp.
 V-no solo
 Archi

Score for measures 547-550. The key signature is one sharp (F#). The score includes parts for I. II, Fl., III, Ob., Cingl., Cl., Fag., Cor., Timp., V-no solo, and Archi.

Measures 547-550 show a complex orchestral texture. The woodwinds (Fl., Ob., Cingl., Cl.) and strings (Archi) play sustained notes, while the solo violin (V-no solo) plays a rapid, rhythmic figure. The percussion (Timp.) and brass (Cor.) parts are also visible.

Measure numbers 547, 548, 549, and 550 are indicated at the bottom of the page.

85

I. II
Fl.
III
Ob.
Cingl.
Cl.
Fag.
Cor.
Timp.
V-no solo
Archi

a2
a2
a2
a2
a2
II
f
a2
mf
div.

Score for page 72, featuring various orchestral instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- I. II**: Flute I and II, both playing whole notes.
- Fl.**: Flute, playing a whole note.
- III**: Flute III, playing a whole note.
- Ob.**: Oboe, playing a whole note.
- C.ingl.**: Cor Anglais, playing a whole note.
- Cl.**: Clarinet, playing a melodic line with slurs and ties.
- Fag.**: Bassoon II, playing a whole note.
- Cor.**: Horn, playing a melodic line with slurs and ties.
- Timp.**: Timpani, playing a whole note.
- V-no solo**: Violoncello solo, playing a melodic line with slurs and ties.
- Archi**: Strings, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., *f* for forte). The page number 560 is visible at the bottom center.

[illegible]

I. II
 Fl.
 III
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Timp.
 V-no solo
 Archi

Musical score for page 74, measures 570-573. The score includes parts for Flute I & II, Flute III, Oboe, Clarinet in G, Bassoon, Horns, Trumpets, Timpani, Violoncello solo, and Strings. Dynamics range from *mf* to *f*. The key signature has two sharps (F# and C#).

I. II
Fl.
III
Ob.
Cingl.
Cl.
Fag.
Cor.
Tr-be
Timp.
V-no solo
Archi

This musical score page, numbered 75, contains staves for the following instruments: I. II Fl., III Fl., Ob., Cingl., Cl., Fag., Cor., Tr-be, Timp., V-no solo, and Archi. The key signature is one sharp (F#). The V-no solo part features a prominent, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The other instruments provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation with clefs, key signatures, and dynamic markings like 'f' (forte).

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